

FOR IMMEDIATE RELEASE:

**AUSTRALIAN BLUES/ROCK GUITARIST, HAMISH ANDERSON, ANNOUNCES
NEW VIDEO, “WHAT YOU DO TO ME” WITH PREMIERE ON *GLIDE MAGAZINE***



August 28, 2019 (Los Angeles, CA) - Following Hamish Anderson’s new album *Out of my Head*, Hamish releases the accompanying music video for his single [What You Do to Me](#) on *Glide Magazine* where they describe it as “a melodic rocker with hints of pop and blues that reflect the sweet tones of John Mayer.”

The [“What You Do To Me”](#) video emulates the song by depicting the story of two passionate lovers at their airstream and the beach. The video was shot on a real Super 8mm camera with 8mm film, directed by [Nicolas Wendl](#) (“From the Woods” film) and produced by [Juel Concepts](#).

[<Watch “What You Do To Me” Music Video on Glide Magazine>](#)

The song starts out with a slow rolling melodic guitar riff that is reminiscent of Otis Redding and keeps rolling into the chorus with a Leon Bridges like vocal melody which keeps us floating. It’s constantly drawing us in with it’s laid-back, feel-good vibe.

Hamish kicked off his 2019 with a two-week tour supporting Gary Clark Jr. in his home country, Australia, (where he joined Gary nightly for his [encore](#)). He then returned to the US in time to release [Out Of My Head](#), which has since been garnering rave reviews globally. With several US, Canada, and Europe tour dates already completed, and a new album under his belt, 2019 has proven to be a great year for Hamish.

HAMISH ANDERSON ON TOUR

USA DATE:

31 August - Pasadena, CA - One Colorado Music Series

EU DATES:

27 September - Einsiedeln, Switzerland - Mauz

28 September - Oberentfelden, Switzerland - Borom Pom Pom

1 October - Belgium - De Zwever

2 October - Twist, Germany - Heimathaus

3 October - Zaandam, Netherlands - Flux

4 October - Dordrecht, Netherlands - Bibelot

5 October - Drachten, Netherlands - Iduna

6 October - Weert, Netherlands - De Bosuil

7 October - Norderstedt - Music Star
8 October - Hagan, Germany - Gaststatte Stock
9 October - Dusseldorf, Germany - Pitcher
11 October - Coppenbrugge, Germany - Woodstore
12 October - Wredenhagan, Germany - Cafe Scheune
13 October - Kristianstad, Sweden - Kulturkvarteret
14 October - Copenhagen, Denmark - Mojo
16 October - Bratislavia, Slovakia - Museum Obchodu
17 October - Chiemgau, Germany - Blues Club
18 October - Ebensee, Austria - Kino Ebensee
19 October - Schwabish Hall, Germany - Anlagencafe
20 October - Schwabish Gemund, Germany - Kkf
22 October - Vienna, Austria - Rockhouse Bar
24 October - Modena, Italy - Stones Cafe
25 October - Verona, Italy - Bar The Brothers
All tour info and up to date news at hamishandersonmusic.com

Notable recent press:

*"He's the sh*t!" - Gary Clark Jr*

"Out of My Head ought to be in every American rock music fan's catalogue, and this song showcases exactly why." -Americana Highways

"Australian guitar hero" - Relix

"Hamish Anderson strikes big with Out of my Head" - Glide Magazine

"Soul filled and smooth" - Atwood Magazine

About Hamish Anderson's Out of My Head:

After two years supporting Trouble, Hamish began writing his sophomore album Out of My Head with a sense of confidence that only comes around after all that goes into a debut album. For his second album, Hamish wanted to make it even more song oriented -- exploring melodies, hooks and choruses without committing to one specific genre. "I wanted to let the songs dictate what they wanted to be, so the record goes everywhere from blues rockers, soul ballads to more aggressive fuzzy rock and roll." Americana, soul, pop, roots, blues, rock; that's a lot of ground to cover, but Hamish does it with a natural ease that's far beyond his years. The mellow ("What You Do To Me," "Damaged Goods") and the upbeat ("No Good," "You Give Me Something") tracks on this record sit comfortably next to each other; all buoyed by a knack for clever, hook-driven songwriting and a clear, burning passion that drives the music from the first strum to the last.

Throughout the album, Hamish explores themes of alienation, defiance, unabashed love and observations on what's happening in the world -- themes that he hadn't really explored in his writing before. Hamish shared "I took a long time with the writing process, really trying to make something that to me feels like a complete piece. I still love the art of an album to give the full story."

The result of that was a cohesive album which really shows that he took his time with the writing and didn't rush the process. "Some songs were written just after the release of my debut album, but the majority of writing was done over the holiday break at the end of 2017. I went back home to Australia after a really busy year touring the US and suddenly when everything stopped for a minute, I just locked myself away and wrote."

Hamish and producer Jim Scott worked in tandem on the arrangements of songs -- even more so than he previously had. Although some things stayed the same, for instance he still recorded live on the floor with the band playing; however, this time once they had the take, he and Jim would spend time exploring harmonies, sounds and textures that they hadn't used before.

Throughout Out of My Head, the bass and drums are very prominent. Of course, there is still a lot of guitar, but this time around he wanted the rhythm section to be right up front -- even on ballads -- so everything has a really solid groove. Hamish was joined in the studio by

drummer Johnny Radelat (Gary Clark Jr), bassists Chris Bruce (Doyle Bramhall II) and Aaron Stern (Curtis Harding), and keyboardist Jerry Borgé (Jonathan Wilson).

Ironically, despite the languid timeline for the writing and pre-production, the whole album came together quickly -- ten songs were completed in ten days which is a true testament to the union that Jim Scott and Hamish have built over these years.

He has clearly set his sights on perfecting the song, and the larger vision of a cohesive album that is bound to take the listener on a soul-freeing experience.

Out of My Head released May 2019 on all formats.

[Listen to Out of My Head](#)

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